

MARION
FRIEDMANN
GALLERY
PRESENTS

ENLIGHTENED WASTE.

works by
GISELA STIEGLER, Vienna
THIERRY JEANNOT, Mexico City

17-25 September 2011

Daily, 11 am-6 pm

Special Private View:
17 September, 6-9pm

Brompton Design District
Private View evening:
22 September, 6-9pm

Brompton Design District,
8 Egerton Garden Mews,
London, SW3 2EH

Part of the London Design Festival

Enlightened Waste

As part of the 2011 London Design festival, Enlightened Waste is the first UK exhibition to showcase the work of French-Mexican designer Thierry Jeannot and Austrian artist Gisela Stiegler. Both Jeannot and Stiegler use waste packaging material to create enchanting light sculptures.

– Chandeliers made from up to 1500 discarded PET (plastic) bottles, sourced and constructed with the help of some of the most disadvantaged residents of Mexico City.

– A series of lamp sculptures carved out of expanded polystyrene packaging material obtained from Viennese fish markets.

The pieces surprise and disturb our clichés and preconceptions about the value of materials. They mimic luxury objects, and in doing so, become luxurious in their own right.

The chandeliers resemble crystal, reminiscent of Baroque or glass-blown pieces from Murano. The polystyrene lights appear like ivory or alabaster.

The exhibition will be conceived as a magnificent light installation accompanied by sculptural furniture. Jeannot will also exhibit his new jewellery collection – made similarly with elements of the pet bottle – and will mount a special installation of the pieces. Stiegler will display a series of lamps – standing and pendant lights as well as shelving-consoles.

By re-staging our unwanted material the designers demonstrate pure and genuine upcycling, reminding us to value and respect our resources and look at the possibilities for raw material afresh.

**Designer / Artist Talk,
Mon, 19 September, 6.30pm:**

Both designers will talk about their working practice and the artistic lives in their respective cities (Mexico City / Vienna).

Thierry Jeannot

Thierry Jeannot (b. 1963) is a French-born designer living in Mexico for the last 16 years. Working across product design, architecture and social design, his focus generates high added value to recycled materials through design. He is interested in traditional techniques and materials and has worked closely with craftspeople both in Paris (Thierry Mugler) and more recently in Mexico City. He follows a design philosophy where design and the production process are never separated.

In the 1980s he began working with a range of unconventional or 'outlandish' materials. And for the last five years he has been working exclusively with the PET bottle as his raw-material. He explores various techniques of using the bottle and has transformed its materiality and status to favourable acclaim both in Mexico and The United States. He is also developing home based employment for disadvantaged communities in Mexico such as women, unemployed, disabled, HIV sufferers et al.



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Thierry Jeannot



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Gisela Stiegler

Gisela Stiegler (b. 1970) lives and works as an artist in Vienna. Trained as a painter, she now works with sculpture. For the last six years she has been carving expanded polystyrene. Over those years she has been developing a fascinating evolution and perfection of her technique.

In this show she reveals her first functional pieces, a series developed after a three month residency in London in April 2010. For Stiegler the lamps are ready, closed and finished objects, whereas her sculptural work pleads for further work and experiment.



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Gisela Stiegler



Marion Friedmann Gallery

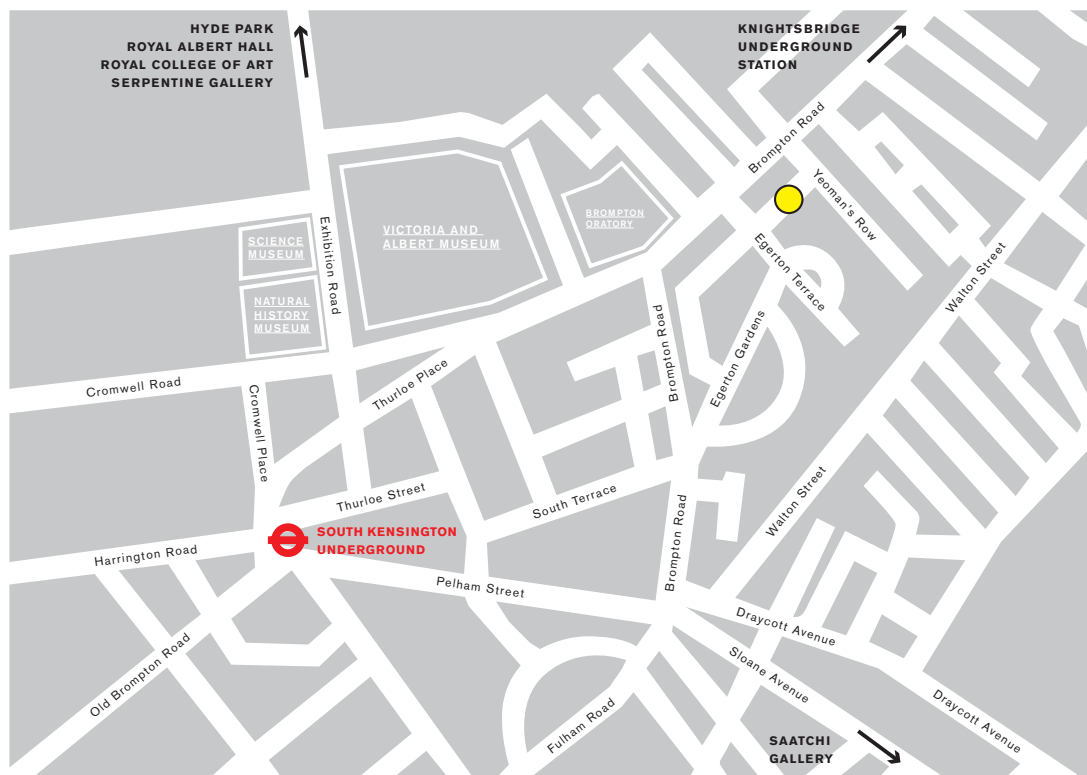


The exhibition at the London Design Festival 2011 is the inaugural event to launch Marion Friedmann Gallery, a pop-up gallery, which will focus specifically on emerging designers and Latin American talent. The gallery will curate exhibitions and events around design, material culture and the crossover area of design and art, allowing for experiments in objects and materiality. The vision is to raise awareness of creative talent from Latin America and to build up an axis and platform between the continents.

Marion Friedmann works as an independent curator and researcher for design. Her main objectives are engaging in research, providing expertise and connecting creatives with businesses and institutions, consequently generating exchange and platform structures, as well as promoting design and designers. Another area of interest is the research of different cultures and places through their material world and to explore the design discipline in a wide context; an interest in design informed by the extraordinary, exceptional and experimental, as well as the mythologies of the everyday-designed environment.

www.marionfriedmann.com

Location and Times



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17 September,
6–9 pm

Brompton Design
District Private View
Evening:
22 September,
6–9 pm

Designers' Talk:
19 September,
6.30 pm

Part of Brompton
Design District

8 Egerton Garden
Mews, London,
SW3 2EH

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Special thanks also go to:

The Brompton Design District

The Mexican Embassy, London

CONACULTA, Mexico City

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