

Graduate Directory

Paint in Harley Green, £49 for 2.5 litres, by Little Greene. 'Mystone Ceppo Di Gré' tiles, €43 per sq m, by Marazzi

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13 | HUILIN LI
Camberwell College of Arts,
UK

Li's collection of glass perfume bottles reflect affairs of the heart. Combining clear and red glass, she experimented with glass-making techniques to convey concepts such as first love, the seven-year itch and passion. **Dream collaborator:** Don Norman. huilinli.wixsite.com/design

14 | MATT CANHAM
Central Saint Martins,
UK

Canham took inspiration from traditional ceramic tableware for his 'hplus' personal health monitoring devices, offering a contrast to the conventionally cold appearance of clinical objects. **Dream collaborator:** A global consumer technology leader, such as Google or Apple. mattcanham.uk

15 | ESTUDIO POT
EASD/UPV Universitat
Politécnica de València, Spain

The 'Apilables' collection of ceramic bowls, designed by Inma Carpena, María Gil and Lorenzo Pérez, can also be used to create totemic compositions. The collection was turned by local expert Domanises, with Díez Ceramic assisting with colour development. **Dream collaborator:** Hay. estudiopot.com

16 | PAULA LORENCE
Riga School of Design and Art,
Latvia

Lorence's research into sensory stimulation resulted in the 'Taktil' collection, designed for children with autism. The pieces 'help children focus, overcome sensory sensitivities and soothe anxiety'. **Dream collaborators:** Nendo, Sou Fujimoto, Dominique Perrault. paula.lorence@gmail.com

17 | LESLIE LEYVA
Anáhuac University,
Mexico

Using Mexican gold sheen obsidian, Leyva created the 'Intensity' collection, including a business card holder and tape dispenser. These functional yet decorative desk objects are also intended to absorb negative energy and ease mental stress. **Dream collaborator:** Piero Lissoni. behance.net/leslieleyv8733

**18 | JUAN CARLOS FRANCO AND
JUAN SANTIAGO SIERRA**
Elisava, Spain

Franco and Sierra's 'Shoji' lamp is made using woodturning, laser cutting and metal bending techniques. The materials used were chosen for their sculptural qualities and the piece is designed to enrich a space even when turned off. **Dream collaborator:** Christophe Mathieu. vrokka.com; behance.net/juansierra48



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DESIGN

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