

DIARY

London Design Festival 2011

17-25 Sept 2011
Various Locations
Throughout London

In its 9th year, LDF is expecting to be the largest and most significant yet with over 180 partners and over 250 events planned. Placing the spotlight on London as the world's most creative city, the Festival has commissioned installations all over the city. British architects and designers will help transform the capital, including the entrance to the V&A museum with the Timber Wave, and for the first time ever, an installation in St. Paul's Cathedral. Artists such as John Pawson, Bouroullec Brothers, Murray Moss, Daniel Charny, Noma Bar, are just a few involved in this exciting design week - not to be missed!

www.londondesignfestival.com

Tent 2011

22-25 Sept 2011
Truman Brewery, London

This is Tent's fifth year, offering an exciting line up of furniture, lighting, textile, and product design from around the world. Visitors will be the first to view many interesting and innovative ideas from Asia, with a very strong Japanese contingency this year. Through this event, Tent 2011 plans to solidify its reputation in pioneering brands, undiscovered talent, and true originality.

www.tentlondon.co.uk



Enlightened Waste

Sept 17 – 25 2011
Brompton Design District, 8a Egleton Garden Mews, London

As part of the London Design Festival, Marion Friedmann brings this pop-up gallery for design and material culture which presents sculptural lighting and objects created out of waste materials. It represents the first London show for artists Gisela Stiegler, a Vienna-based artist known for her polystyrene carvings and French-Mexican designer Thierry Jeannot, who has been manipulating unconventional materials since he first began object design in the 1980s

The exhibition plays on the idea of waste, as using materials such as PET bottles and polystyrene packaging and playing with light, the artists create intriguingly beautiful and somewhat magical pieces. Thierry Jeannot's new jewellery collection will also be on display.

www.marionfriedmann.com